

a tempo

(The calls of the shepherds fall sharp and clear on the air, breaking the hushed silence of the room. The Mother looks instinctively to see if her room is ready to receive her neighbors, then she goes to the door and opens it wide.)

er
ior

The shep-herds are com-ing! *(He nudges the dozing Kaspar.)*
Wake up, Kas-par!

SOPRANO
Who's call-ing, who's calling? Oh!

ALTO *pp*
Shep-herds! Shep-herdess! Who's call-ing, who's calling? Oh!

TENOR
Shep-herds! Shep-herdess! Oh!

BASS *pp*
Shep-herds! Shep-herdess! Oh!

466

(First singly, then in twos and threes, the shepherds begin to appear. They come from all directions. On the hills in the distance lantern lights pierce the darkness. Slowly they converge and move down the road toward the hut, led by a radiant Amahl.)

469 Allegretto, con grazia

Em - i - ly, Em - i - ly, Mi - chael, Bar - thol - o - mew, how are your chil - dren and how are your sheep?

Em - i - ly, Em - i - ly, Mi - chael, Bar - thol - o - mew, how are your chil - dren and how are your sheep?

Em - i - ly, Em - i - ly, Mi - chael, Bar - thol - o - mew, how are your chil - dren and how are your sheep?

Em - i - ly, Em - i - ly, Mi - chael, Bar - thol - o - mew, how are your chil - dren and how are your sheep?

471

Dor - o - thy, Dor - o - thy, Pe - ter, E - van - ge - line, give me your hand, come a - long - with me.

Dor - o - thy, Dor - o - thy, Pe - ter, E - van - ge - line, give me your hand, come a - long - with me.

Dor - o - thy, Dor - o - thy, Pe - ter, E - van - ge - line, give me your hand, come a - long with me.

Dor - o - thy, Dor - o - thy, Pe - ter, E - van - ge - line, give me your hand, come a - long with me.

Shepherds

473

All the chil - dren have mumps. All the flocks are a - sleep. We are go - ing with A -

All the chil - dren have mumps. All the flocks are a - sleep. We are go - ing with A -

All the chil - dren have mumps. All the flocks are a - sleep. We are go - ing with A -

All the chil - dren have mumps. All the flocks are a - sleep. We are go - ing with A -

Shepherds

475

mahl, bring - ing gifts to the Kings. Ben - ja - min, Ben - ja - min, Lu - cas, E - liz - a - beth,

mahl, — bring - ing gifts to the Kings. Ben - ja - min, Ben - ja - min, Lu - cas, E - liz - a - beth,

mahl, bring - ing gifts to the Kings. Ben - ja - min, Ben - ja - min, Lu - cas, E - liz - a - beth,

mahl, bring - ing gifts to the Kings. Ben - ja - min, Ben - ja - min, Lu - cas, E - liz - a - beth,

Shepherds

477

how are your chil - dren and how are your sheep? Car - o - lyn, Car - o - lyn, Mat - thew, Ver - on - i - ca,

how are your chil - dren and how are your sheep? Car - o - lyn, Car - o - lyn, Mat - thew, Ver - on - i - ca,

how are your chil - dren and how are your sheep? Car - o - lyn, Car - o - lyn, Mat - thew, Ver - on - i - ca,

how are your chil - dren and how are your sheep? Car - o - lyn, Car - o - lyn, Mat - thew, Ver - on - i - ca,

Shepherds

479

give me your hand, come a - long - with me. Brrr! How cold is the night! Brrr! How

give me your hand, come a - long - with me. Brrr! How cold is the night! Brrr! How

give me your hand, come a - long with me. Brrr! How cold is the night! Brrr! How

give me your hand, come a - long with me. Brrr! How cold is the night! Brrr! How

481

ic - y the wind! Hold me ver - y, ver - y, ver - y tight. Oh, how warm is your cloak!

ic - y the wind! Hold me ver - y, ver - y, ver - y tight. Oh, how warm is your cloak!

ic - y the wind! Hold me ver - y, ver - y, ver - y tight. Oh, how warm is your cloak!

ic - y the wind! Hold me ver - y, ver - y, ver - y tight. Oh, how warm is your cloak!

483

Kath - er - ine, Kath - er - ine, Chris - to - pher, Ba - bi - la, how are your chil - dren and how are your sheep? Ah -

Kath - er - ine, Kath - er - ine, Chris - to - pher, Ba - bi - la, how are your chil - dren and how are your sheep?

Kath - er - ine, Kath - er - ine, Chris - to - pher, Ba - bi - la, how are your chil - dren and how are your sheep?

Kath - er - ine, Kath - er - ine, Chris - to - pher, Ba - bi - la, how are your chil - dren and how are your sheep?

485

come a - long with me

Jo - seph - ine, Jo - seph - ine, An - ge - la, Jer - e - my, come a - long with me.

Jo - seph - ine, Jo - seph - ine, An - ge - la, Jer - e - my, come a - long with me.

Jo - seph - ine, Jo - seph - ine, An - ge - la, Jer - e - my, come a - long with me.

(The shepherds crowd together in the frame of the door of the hut, struck dumb by the sight of the Kings, not d to enter. Amahl, however, slips through the crowd to take his place beside his mother.)

Mother *liberamente*
Come in, come in! What are you a-fraid

Shepherds *p*
Oh! look! Oh! look!

487 *pp*

(Shy and embarrassed, everyone tries to push his neighbor in ahead of him, until all of them are crowa into one corner of the room.)

Mother *a tempo* *liberamente*
Don't be bash-ful, sil-ly girl! Don't be bash-ful, sil-ly boy! They won't eat you. Show what you brought the

Shepherds

490 *a tempo*

(At last, one shepherd boldly marches forward and lays his gift before the Kings, then, bowing shyly, he retreats to his place.)

Allegro

Allegretto

p staccatissimo

Ol-ives and quinc-es, ap-ples and rai - sins,
 No! you go on! Ol-ives and quinc-es, ap-ples and rai - sins,
 Go on, go on! No! you go on! Ol-ives and quinc-es, ap-ples and rai - sins,
 Go on, go on, go on, go on, No! you go on!

Allegro

Allegretto

pp

nut-meg and myr - tle, med-lars and chest-nuts, this is all we shep-herds can of - fer you.
 nut-meg and myr - tle, med-lars and chest-nuts, this is all we shep-herds can of - fer you.
 nut-meg and myr - tle, med-lars and chest-nuts, this is all we shep-herds can of - fer you.
 this is all we shep-herds can of - fer you.

87 *pp*

Kaspar
Thank you, thank you, thank you kind-ly. Thank you, thank you, thank you kind-ly,

Melchior
Thank you, thank you, thank you kind-ly. Thank you, thank you, thank you kind-ly,

Balthazar
Thank you, thank you, thank you kind-ly. Thank you, thank you, thank you kind-ly,

500

(A second shepherd crosses to the Kings, presents his gifts, and returns, bowing, to his place.)

Kaspar
too.

Melchior
too.

Balthazar
too.

504

Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts, figs and cu-cum-ber

Shepherds
Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts, figs and cu-cum-ber

Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts, figs and cu-cum-ber

l.h.

88

r
Thank you, thank you, thank you kind-ly.

or
Thank you, thank you, thank you kind-ly.

ar
Thank you, thank you, thank you kind-ly.

this is all we shep-herds can of - fer you.

is
this is all we shep-herds can of - fer you.

this is all we shep-herds can of - fer you.

this is all we shep-herds can of - fer you.

88

ar
Thank you, thank you, thank you kind-ly, too.

ior
Thank you, thank you, thank you kind-ly, too.

izar
Thank you, thank you, thank you kind-ly, too.

(Taking courage from the others, a third shep-herd presents his gifts and returns to his place.)

Ha-zel-nuts and cam-o-mile, mi-gnon-ettes and laur - el,

Ha-zel-nuts and cam-o-mile, mi-gnon-ettes and laur - el,

Ha-zel-nuts and cam-o-mile, mi-gnon-ettes and laur - el,

512

89

Kaspar

Melchior

Balthazar

516

hon-ey-combs and cin-na-mon, thyme, mint, and gar-lic, this is all we shep-herds can of-fer you.

hon-ey-combs and cin-na-mon, thyme, mint, and gar-lic, this is all we shep-herds can of-fer you.

hon-ey-combs and cin-na-mon, thyme, mint, and gar-lic, this is all we shep-herds can of-fer you.

this is all we shep-herds can of-fer you.

Kaspar

Melchior

Balthazar

90

Thank you, thank you, thank you kind-ly. Thank you, thank you, thank you kind-ly, too.

Thank you, thank you, thank you kind-ly. Thank you, thank you, thank you kind-ly, too.

Thank you, thank you, thank you kind-ly. Thank you, thank you, thank you kind-ly, too.

Take them, eat them,

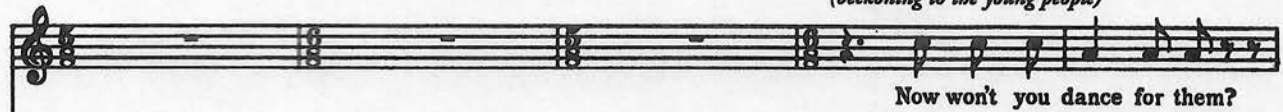
Take them, eat them,

Take them, eat them,

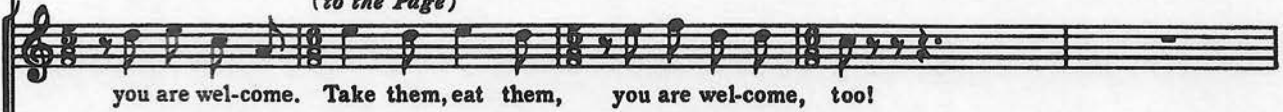
Take them, eat them,

90

520

(beckoning to the young people)


Now won't you dance for them?

(to the Page)


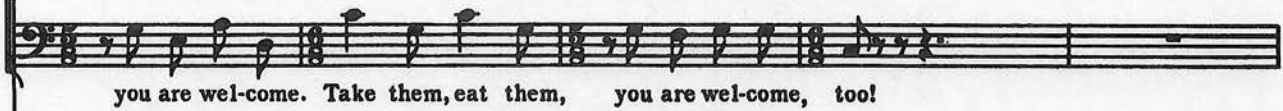
you are wel-come. Take them, eat them, you are wel-come, too!



you are wel-come. Take them, eat them, you are wel-come, too!



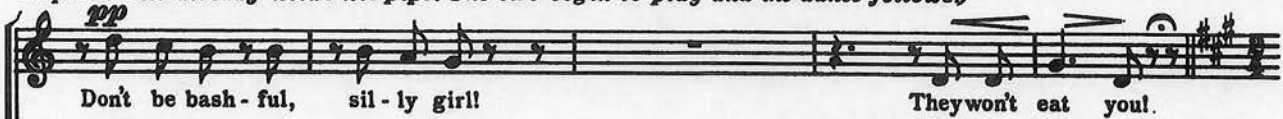
you are wel-come. Take them, eat them, you are wel-come, too!



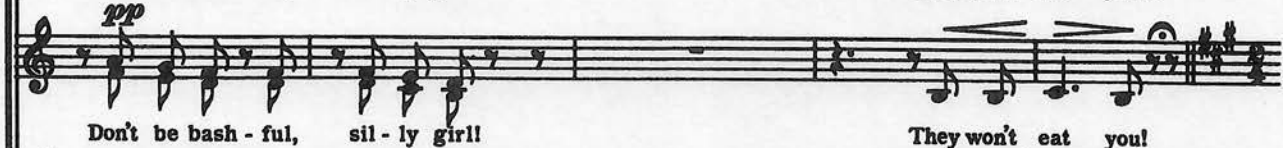
you are wel-come. Take them, eat them, you are wel-come, too!



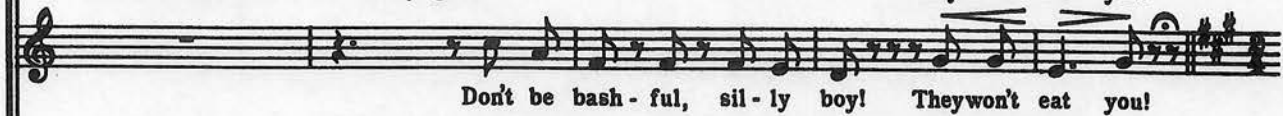
(One young girl tries to flee. The young men pull her back, and after much embarrassed nudging and pushing, she returns. Meanwhile, Amahl fetches his shepherd's pipe and sits at the fireplace beside an old bearded shepherd who already holds his pipe. The two begin to play and the dance follows.)



Don't be bash-ful, sil-ly girl! They won't eat you!



Don't be bash-ful, sil-ly girl! They won't eat you!



Don't be bash-ful, sil-ly boy! They won't eat you!



Don't be bash-ful, sil-ly boy!



(Balthazar rises to thank the dancers, then resumes his seat.)

liberamente

59

Thank you, good friends, for your danc - es and your gifts. But

now we must bid you good night. We have lit - tle time for sleep and a long jour - ney a - head.

(The shepherds pass before the Kings, bowing as they depart. The Mother bids them good night at the door and for a moment watches them down the road. After all have gone their voices are still heard on the winter air.)

108

Adagio, ma non troppo

Good night, my good Kings, good night and fare - well. The pale stars fore - tell that dawn is in

109

Good night, my good Kings, good night and fare - well. The pale stars fore - tell that dawn is in.

Adagio, ma non troppo

60

(Having closed the door, Amahl and the Mother bid the Kings good night. While the Mother prepares for herself a pallet of sheepskins on the floor, Amahl seizes his opportunity and speaks to King Kaspar.)

Amahl *Good night!*

Mother *Good night!*

Kaspar *Good night!*

Melchior *Good night!*

Balthazar *Good night!*

pp

Shepherds *sight. Oh! The night wind fore-tells the day will be*

sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be

sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be

sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be

662

liberamente

Amahl *Ex-cuse me, sir, a-mongst your mag-ic stones is there... is there one that could cure a crip-pled boy?*

Kaspar

Shepherds *bright.*

bright.

bright.

bright.

664

(Amahl makes a gesture as if about to repeat his question; then, feeling defeated by Kaspar's deafness, gives up and walks sadly to his pallet of straw.)

hl
Nev - er mind ... good night.

bar
Eh?

ppp
Good night, good night. The dawn is in

ppp
Good night, good night. The dawn is in

ppp
Good night, good night. The

ppp
Good night, good night. The

564

Andante sostenuto

(The Mother and Amahl have lain down on their pallets. The Kings, still sitting on the rude bench, settle themselves to sleep, leaning against each other. The Page curls himself up at their feet, his arms laid protectively over the rich gifts. His lantern has been placed on the floor by the fireplace, leaving only a dim glow in the room.)

ppp
sight. Good night, fare-well, good night, good night.

ppp
sight. Good night, fare-well, good night, good night.

ppp
day will be bright. Good night, fare-well, good night.

ppp
day will be bright. Good night, fare-well, good night.

herds

Andante sostenuto

110

p dolcissimo

666

(During the interlude the lights in the hut should be lowered completely to denote the passage of time. On the last chords of the interlude the interior of the hut is slowly lighted by the first pale rays of the dawn from the hills.)

670

nah1 Yes, I prom-ise. No, I prom-ise. I shall miss you ver-y much. Feed my bird!

other ears! Don't tell lies! I shall miss you ver-y much. Yes, I

812

nah1 Watch the cat! I shall miss you ver-y much.

other prom-ise. Yes, I prom-ise. I shall miss you ver-y much.

814 *poco rit.*

nah1 Yes, I'm read-y.

ther

lehior (from off-stage) Are you read-y? Let's go then.

pherds Shep-herds, a - rise! Come, oh, shep-herds, come out-side.

pherds Shep-herds, a - rise! Oh,

pherds Shep-herds, a - rise! Come, oh, shep-herds, come out-

816 Shep-herds, a - rise!

(Led by the Page, who has taken up his burdens and the heavy lamp, the Three Kings start their stately procession out of the cottage.)

819

Shepherds

All the stars have left the sky. Come, — oh, shep-herds, come out -
 Oh, — Oh, —
 side. All the stars have left the sky. Come, — oh, shep-herds,

822

Shepherds

side. All — the stars have left the sky. — Oh, —
 Oh, — Oh, —
 come out-side. All — the stars have left the sky. — Oh, —
 Oh, —

(Amahl rushes into his mother's arms, bidding her goodbye, then hurries to catch up with the departing Kings.)

825

Shepherds

sweet dawn, — oh, dawn — of peace. —
 sweet dawn — of peace. —
 sweet dawn, oh, — dawn — of peace. —
 Oh, —

as he goes. *visibile*, the soft colors of dawn are brightening the sky, and a few great flakes of snow have begun to fall upon the road.)

pp Allegro ma non troppo (The Mother stands alone in the

Shepherds

Allegro ma non troppo

829

133

doorway of the cottage. Then she goes outside to wave once more to Amahl, as he turns to her, just before he

834

disappears at the bend in the road.)

838

poco meno 134 *dolce*

espr.

(The curtain falls very slowly.)

842

ppp

Fine