



PUCCINI & ADAMI'S

IL TABARRO

MAY 14 - 17, 2023
THE LIGHTSHIP AMBROSE @ PIER 16

PRODUCED IN PARTNERSHIP WITH THE SOUTH STREET SEAPORT MUSEUM

MUSIC BY GIACOMO PUCCINI

LIBRETTO BY GIUSEPPE ADAMI

presented at

LIGHTSHIP AMBROSE

SOUTH STREET SEAPORT MUSEUM

PIER 16, FOOT OF FULTON ST.

NEW YORK, NY, 10038

On Site Opera continues its multi-year cycle of Puccini's *Il Trittico* one acts with the brooding ***Il tabarro*** (The Cloak). Puccini and Adami's drama of a love triangle that turns deadly on the banks of the Seine river will be transported to the historic waterfront of the South Street Seaport. The lightship *Ambrose* at the South Street Seaport Museum and Pier 16 will provide the backdrop for this story of jealousy and suspicion.

After the success of *What Lies Beneath* aboard the tall ship *Wavertree* in 2021, On Site Opera is thrilled to once again partner with the South Street Seaport Museum to bring opera to life aboard this historic fleet.

Sunday, May 14th at 6:30pm

Monday, May 15 that 6:30pm

Tuesday, May 16th at 6:30pm

Wednesday, May 17th at 6:30pm

WHAT TO EXPECT

Running time: Approximately 55 minutes

Audiences will be seated in chairs on the pier for the duration of the performance.

Performance will take place entirely outdoors.

There will be minimal audience interaction.

Sung in Italian with English supertitles via your mobile phone.

Click [HERE](#) to access supertitles

COVID POLICY

Masks are optional.

There will be no vaccination check.

If you are feeling unwell, **please stay home.**

WEATHER POLICY

Performances will take place outdoors on the pier. In the event of inclement weather, patrons are welcome to exchange their tickets for another performance, free of charge, pending availability.



CAST (alphabetical order)



Jose Heredia
TINCA
[READ BIO](#)



Yi Li
LUIGI
[READ BIO](#)



Eric McKeever
MICHELE
[READ BIO](#)



Ashley Milanese
GIORGETTA
[READ BIO](#)



Sharmay Musacchio
LA FRUGOLA
[READ BIO](#)



Dane Suarez
SONG SELLER/LOVER
[READ BIO](#)



Artega Wright
TALPA
[READ BIO](#)



Claire Coven
ENSEMBLE MEZZO
[READ BIO](#)



Yohji Daquio
ENSEMBLE SOPRANO
[READ BIO](#)

CAST continued



Lindsey Kanaga
FEMALE LOVER/ENSEMBLE SOPRANO
[READ BIO](#)



Paul LaRosa
ENSEMBLE BARITONE
[READ BIO](#)



Brian McQueen
ENSEMBLE BASS
[READ BIO](#)



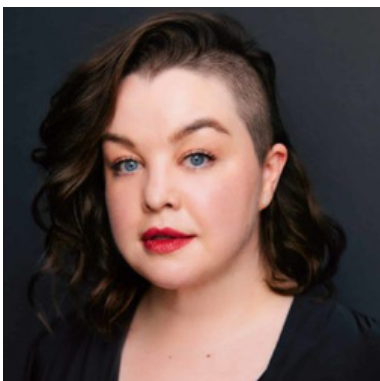
Daniel Rosenberg
ENSEMBLE TENOR
[READ BIO](#)



Theodora Siegel
ENSEMBLE SOPRANO
[READ BIO](#)



Kiena Williams
ENSEMBLE SOPRANO
[READ BIO](#)



JoAnna Vladyka
ENSEMBLE MEZZO
[READ BIO](#)



CREATIVE & PRODUCTION TEAM



Katherine M. Carter
INTIMACY DIRECTOR
[READ BIO](#)



Howard Tsvi Kaplan
COSTUME DESIGNER
[READ BIO](#)



Shawn K. Kaufman
LIGHTING DESIGNER
[READ BIO](#)



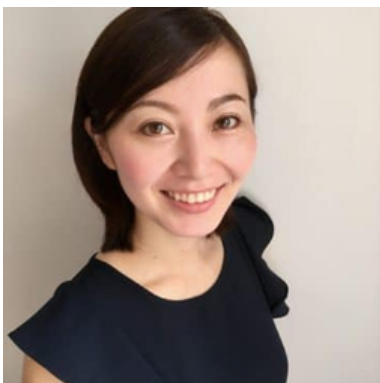
Geoffrey McDonald
CONDUCTOR
[READ BIO](#)



Laine Rettmer
STAGE DIRECTOR
[READ BIO](#)



TaTyana Smith
ASSISTANT STAGE MANAGER
[READ BIO](#)



Mariko Takizawa
STAGE MANAGER
[READ BIO](#)



Jason Paul Tate
FIGHT DIRECTOR
[READ BIO](#)



Gabrielle Vincent
HAIR & MAKEUP DESIGNER
[READ BIO](#)

ADDITIONAL CREATIVE & PRODUCTION TEAM

LIGHTING TECHNICIAN - Victoria Corbalis
DECK SOUND - Jesse Desrosiers
HOUSE MANAGER - Ciara DiSeta
LIGHTING TECHNICIAN - Dwane Fralin
RÉPÉTITEUR - Cris Frisco
PROPS DESIGNER - Rachel Kenner
COSTUME ASSISTANT - Ayden McKenzie
PRODUCTION SOUND ENGINEER - Kevin Novinsky
AUDIO HAND - Zach Parisella
SOUND DESIGNER - Scott Stauffer
COSTUME COORDINATOR - Sophie Stratyner

ON SITE OPERA STAFF

PRODUCTION MANAGER - Emily Barber
MARKETING MANAGER - Bowie Dunwoody
ARTISTIC DIRECTOR - Eric Einhorn
PUBLICIST - Kimberly Giannelli
GENERAL DIRECTOR/CEO - Piper Gunnarson
FINANCE MANAGER - Arts FMS
MUSIC DIRECTOR - Geoffrey McDonald
DEVELOPMENT MANAGER - Pooja Saha

To see our full staff, board, and councils, click [HERE](#).





ORCHESTRA

Featuring members of the American Modern Ensemble

CONCERT MASTER - Georgy Valtchev
VIOLIN 1 - Nikita Mozorov, Suzy Perelman
VIOLIN 2 - Hector Falcon, Victoria Paterson
VIOLA - Artie Dibble, Jacob Rollins
CELLO - Peter Sachon, Laura Metcalf
BASS - Pawel Knapik
PERCUSSION - Clara Warnaar
HARP - Kristi Shade + cartage
FLUTE - Ginevra Petrucci
OBOE - Boris Baev
CLARINET - David Valbuena
BASSOON - Gilbert DeJean
HORN - Will DeVos, Eric Davis
TRUMPET - Alejandro Lopez-Sammame
TROMBONE - Karl Lyde

PARTNER



Lightship LV-87, also known as **Ambrose**, was built in 1907 as a floating lighthouse to guide ships safely from the Atlantic Ocean into the broad mouth of lower New York Bay between Coney Island, New York, and Sandy Hook, New Jersey—an area filled with sand bars and shoals perilous to approaching vessels. South Street Seaport Museum's *Ambrose* occupied her original station from her launching in 1908 until 1932. In 1921 *Ambrose* became the first lightship to be fitted with a radio beacon, greatly assisting navigation of the channel in poor visibility. In her role as navigational aid, she was also witness to the largest period of immigration in U.S. history, seeing some six million immigrants pass her station. After her half-century career, she was donated to the newly-formed South Street Seaport Museum by the U.S. Coast Guard in 1968. Guided tours of the 1908 lightship *Ambrose* are offered Wednesday–Sunday, 11am–5pm.

SUPPORT

We'd like to express gratitude for our institutional funders for the funding, learning resources, and community that they have provided to us over the years.



LAND ACKNOWLEDGMENT

On Site Opera's primary activities take place on and around the island of Mannahatta (presently and commonly known as Manhattan), the Homeland of the indigenous Lenape people, and on ancestral land of the Wappinger people and many other Indigenous groups. As a producer of site-specific performance, our art takes us into many spaces within this geographic footprint and often beyond. On Site Opera recognizes that this is unceded land. We work to honor past, present, and future generations of people who have been displaced from the area and we acknowledge the contributions that have been made by enslaved and displaced people to shaping, building, and maintaining what is now known as New York City. We show gratitude to the many thousands of Indigenous people who are living in and contributing to New York City and we pay our respects to elders past, present and future.

Site-specific performance invites our artists and audiences to consider the relationship between the story of each performance and the place in which we present it. While our productions most frequently embrace each venue's current usage and aesthetic, we also encourage all participants to explore the relationship of each performance site to its past history as a home to Indigenous people. As part of our ongoing practice, we will provide resources for our participants to enhance their connection to each performance location with information about the Indigenous people who once inhabited that particular area as well as the area's ecological history.

To learn more about the Lenape click [here](#).

To learn how you can honor native land, visit the US Department of Arts and Culture, by clicking [here](#).

To learn about the land you currently occupy, visit Native Land's interactive map, by clicking [here](#).



WE PERFORM ON NATIVE LAND

Thank you for joining us for *Il tabarro*!



**On Site Opera is a nonprofit organization.
Our unique productions are fueled by
donors like you! Click [HERE](#) to donate or
ask a team member for details.**



COMING UP NEXT...

Opera in the Garden
at West Side Community Garden
June 21 and 28, 2023
Learn more at osopera.org